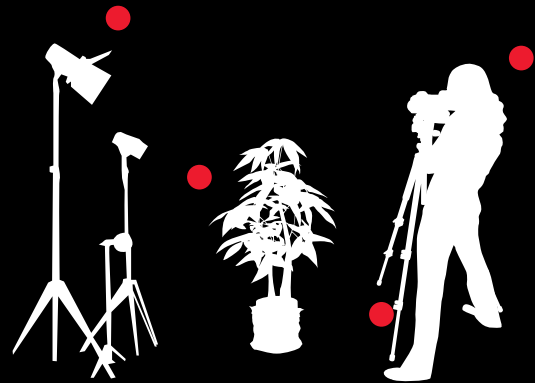




Manfrotto
proven professional

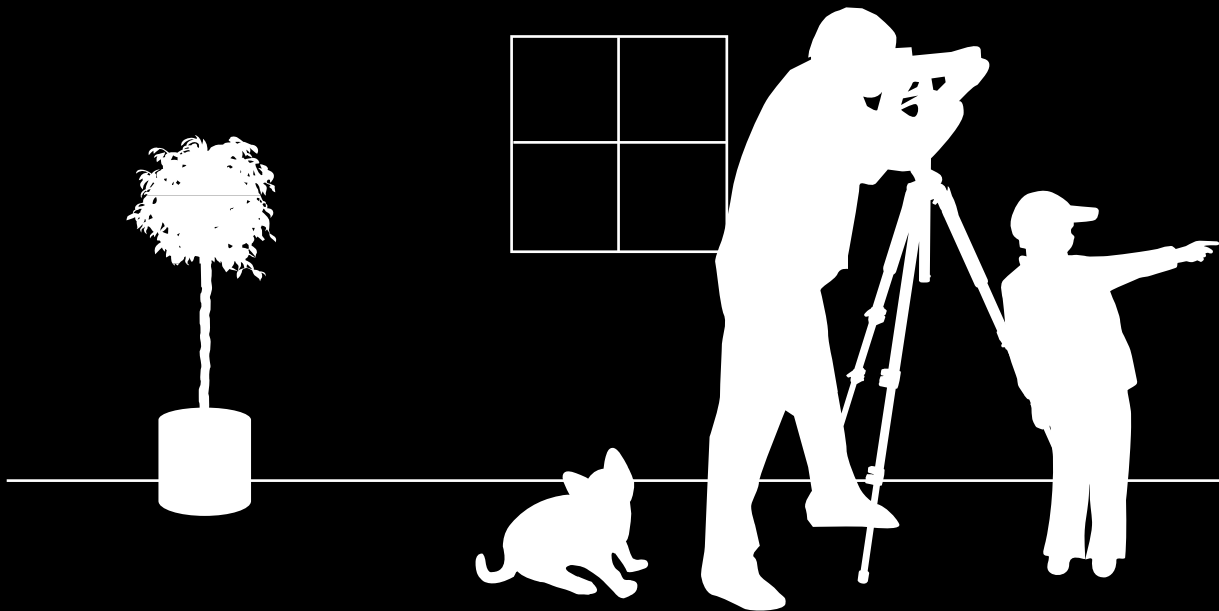
DIY



DO IT YOURSELF

HOME EQUIPMENT TO BRING OUT THE PHOTOGRAPHER IN YOU

HOME EQUIPMENT TO BRING OUT



KEY TO SYMBOLS



Minimum
Height



Maximum
Height



Closed
Length



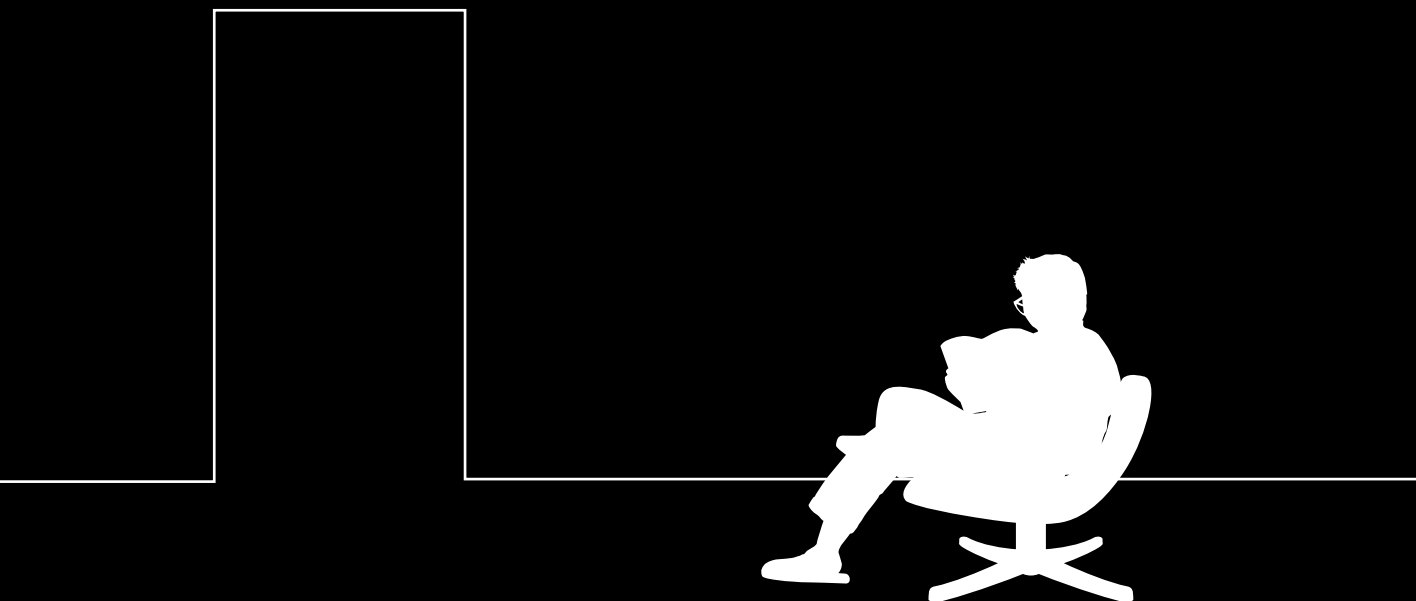
Weight



Maximum
Evenly
Distributed
Load on
Level
Grounds

THE PHOTOGRAPHER IN YOU

Manfrotto, leading manufacturer of Camera and Lighting Support systems, offers dedicated solutions assuring optimal results for most common and sought after photo applications: portraiture, still life, events and product photo. For each of above needs, you can identify the best matched equipment and how to use it. Once again, Manfrotto helps users grow, supporting them by a comprehensive product range backed up by precious advice.



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FABRIC BACKGROUND HOME KIT







FABRIC BACKGROUND HOME KIT

DIY01KIT

Here you can see a classic photo set-up dedicated to portrait photography.

The simplest and most comprehensive way to create a classic portrait lighting set - even at home - requires just a few Manfrotto supports:

- The 1314B kit supports and perfectly holds the proper background behind your subject, even if room is reduced to minimum: the telescopic pole 272B can be extended 112cm to 298cm for either canvas or paper backgrounds. With this kit, shooting even ID photos for your family becomes easy and fun!

- The main light is diffused by an umbrella in order to supply the most comprehensive lighting of the scene from above.

It is positioned by the classic Manfrotto boom 024B - extendable up to 170cm - combined with a damped Manfrotto stand stand 1004BAC.

- Then you have to use a Manfrotto stand 1052BAC to position the fill light diffused by a soft-box.

That's intended for adding extra lighting to your subjects' face, bringing life to their eyes.

- The reflector panel reflects a certain amount of light where you want it to be, in order to brighten possible shadows.

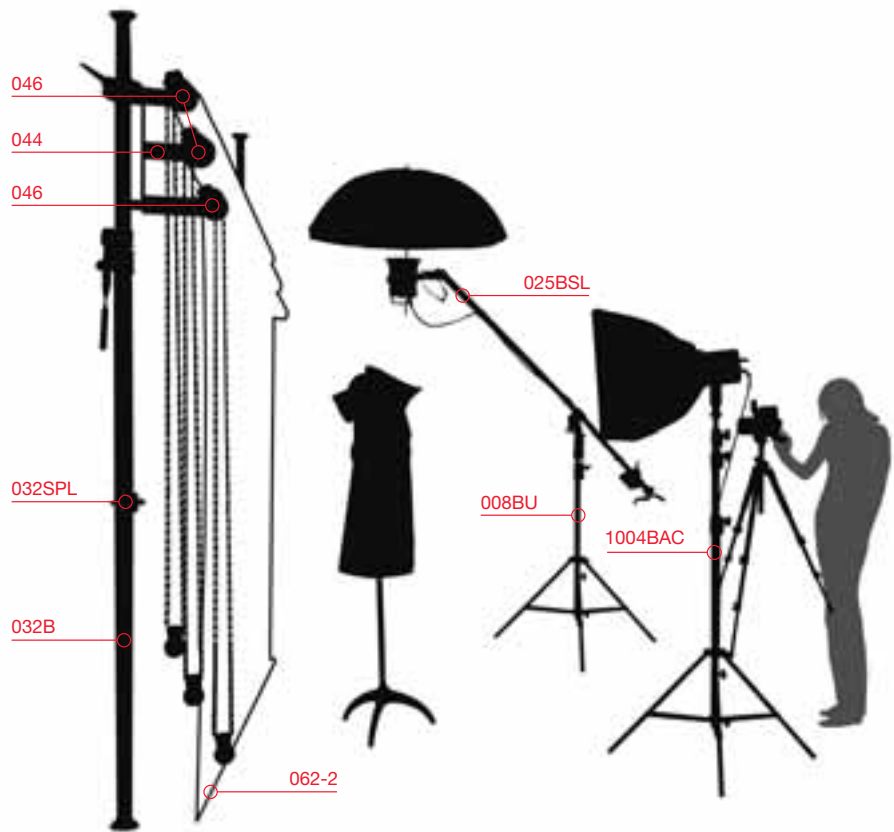
Hold it using the Manfrotto support made up of base 003 and collapsible arm D700B in opposition to the fill light.

- Don't forget to use a proper set-up for the camera tripod and head! The success of a great portrait picture is mostly based on the sharpness of the image and getting perfect focus when you need it. For this reason, you need to have small aperture opening and longer shutter speed making the tripod an essential part of your set.



PAPER BACKGROUND HOME KIT





PAPER BACKGROUND HOME KIT

DIY02KIT

In this set, Manfrotto offers the ideal solution for companies and individuals needing to promote their own products or create portfolios for friends. Thanks to the high quality of the pictures, these shots will be suitable for catalogues and also for ads/sales. The set-up is based on the Manfrotto Autopole system, allowing to use up to three different colour paper backgrounds.

- The Manfrotto Autopole 032B can position and support three backgrounds by combining Expan attachments 046 whose colored chains operate unrolling of the desired roll. Paper tensioning is assured by a counterweight 062-2, which also prevents unwanted creases during use.

- The main light is diffused by an umbrella in order to supply general lighting of the scene from above. This light is positioned by the sturdy Manfrotto boom 025BSL and the stand 008BU.

The boom can also remotely operate the lighting fixture thanks to controls provided on the operator's end.

- Then you have to use the Manfrotto stand 1004BAC to position the fill light diffused by a soft-box. That's intended for adding extra lighting to your subjects or products.

- Don't forget to use a proper set-up for the camera tripod and head! The success of a great portrait picture is mostly based on the sharpness of the image and getting perfect focus when you need it. For this reason, you need to have small aperture opening and longer shutter speed making the tripod an essential part of your set.

ALTERNATIVE PAPER BACKGROUND SUPPORT



BACKGROUND BABY HOOK 081

As the first alternative for the paper background support, Manfrotto offers the 081 "Background Baby Hook". This simple product (set of two hooks) can be fixed on the top of all the lighting stands with 16mm attachments.

Using it in combination with the 046 "Expan", you can support the background roll and move the equipment with easy.



BACKGROUND PAPER TRIPLE HOOKS 045

As the second alternative for the paper background support, Manfrotto offers the 045 "Triple Hooks".

With this simple product (set of two hooks), you can fix up to three paper backgrounds on the wall of your room and have a very solid system.

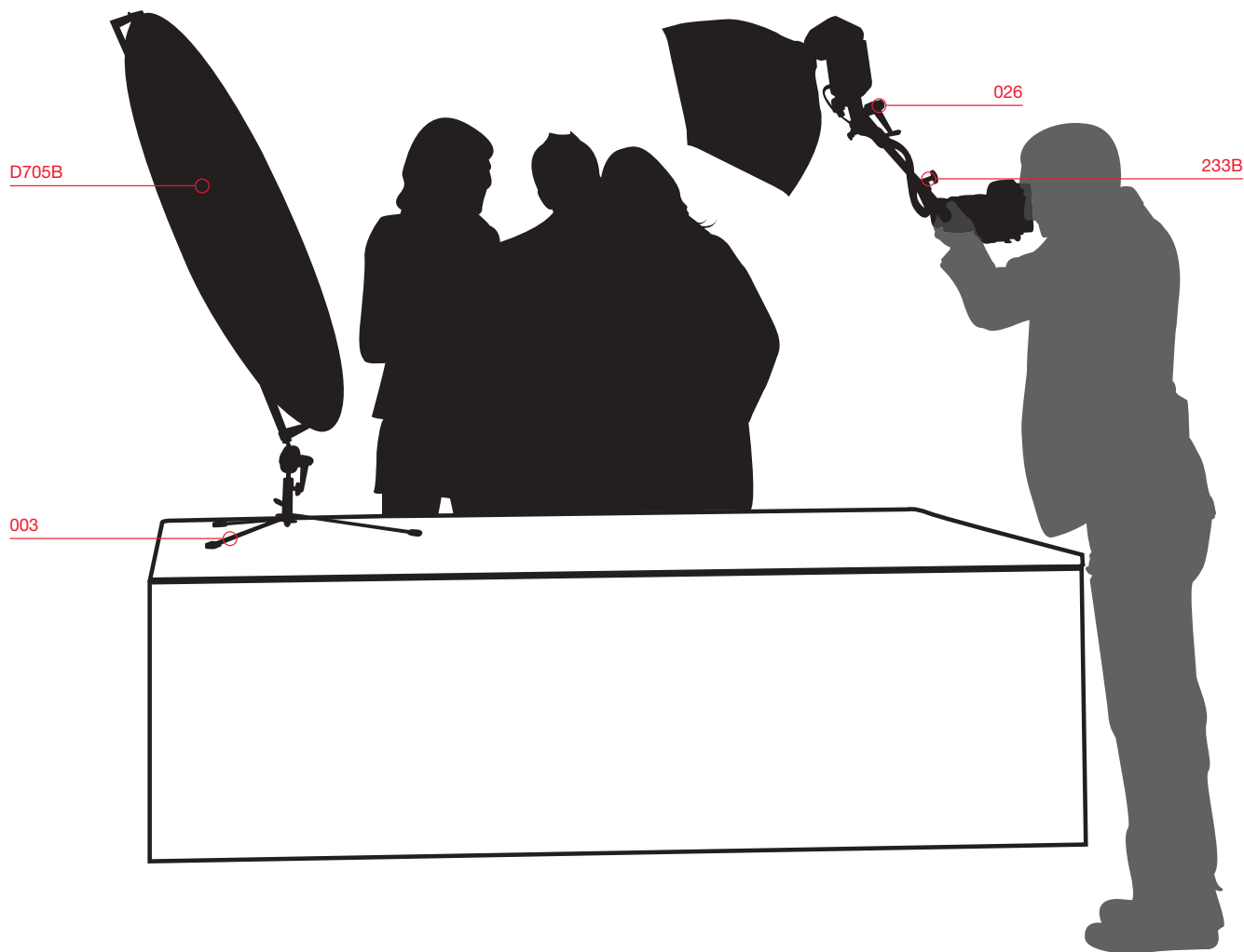
The 045 "Triple Hooks" has to be installed with supplied plugs and screws.



EVENT KIT







EVENT KIT

DIY03KIT

Birthdays, parties and celebrations deserve perfect pictures! However, without proper lighting the most memorable moments of our life run the risk of having images that turn out dark and often out of focus. With the help of our supports, it is easy to catch your best moments turning them into happy memories, highlighted by a lively light. All you need is:

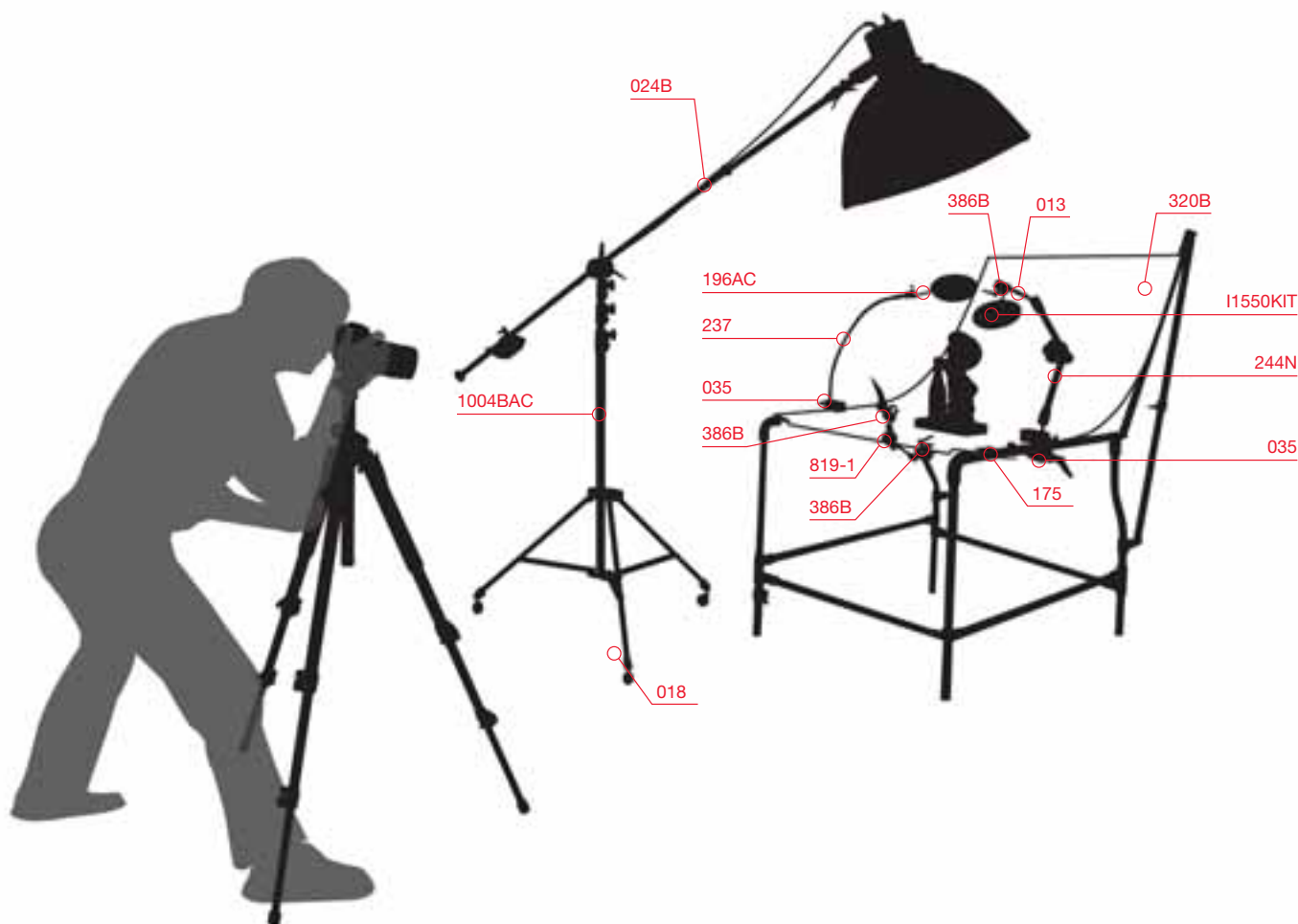
- By combining the Manfrotto 233B bracket with the Manfrotto 026 swivel you can rotate and move the flash unit away up to 45cm. This way, you will no longer get red eyes or blinks caused by a strong lighting placed straight on your camera shoe and fired against your subjects' eyes!
- A gold/white reflector panel supported by the Manfrotto D705B arm makes your lighting truly professional. The perfect adjustment offered by this arm and the 003 support base is due to its design: a double swivel made of aluminum and steel with a ratchet knob, together with a pole extendable up to 122cm, allow you to reflect and warm up the light on your friends' faces.



STILL LIFE TABLE HOME KIT







STILL LIFE TABLE HOME KIT

DIY04KIT

Is there anything more fun than shooting objects of your hobby, perhaps for publishing on your website? Here is a comprehensive set-up for doing that the easy way:

- The Manfrotto 320B still-life table occupies minimum space and is easily disassembled for storing in a corner between furniture and walls at home. The table top is 70cm high and its practical tilting back can be reclined down to horizontal for virtually endless placements of your objects.

- The main light is diffused by a soft box in order to supply the general lighting of the scene from above.

This light is positioned by the classic Manfrotto boom 024B which can be suspended above your subject up to 170cm, held by the damped stand 1004BAC. This system can be made easy to move by the addition of the 018 wheels.

- Other lighting is obtained by diffusers, reflector panels or scrims available as a set in I1550KIT.

You can hold them by using various Manfrotto clamps and arms depicted here using the Magic Arm 143N, Hydrostatic Arm 819-1, Flex Arm 237, Super Clamp 035 and Nano Clamp 386B.



INDEX



BACKLITE BASE 003



9cm



1kg



15kg

Stand attachment: 16mm female plus 3/8"-1/4" spigot.



BLACK ALU AIR CUSHIONED COMPACT STAND 1052BAC



101cm



237cm



86cm



1.2kg



5kg

Aluminium stand, air cushioned. 3 sections, 2 risers.
Ø: 25, 22, 19mm. Leg Ø: 19mm.



BLACK ALU AIR CUSHIONED MASTER STAND 1004BAC



124cm 366cm 107cm 2.15kg 9kg

Aluminium stand, air cushioned. 4 sections, 3 risers.
Ø: 35, 30, 25, 20mm. Leg Ø: 22mm.



ALU-CINE BLACK STAND 008BU



131cm 212cm 112cm 4.2kg 15kg

Black Aluminium stand. 2 sections, 1 riser.
Ø: 35, 30mm. Leg Ø: 22mm. 1 levelling leg.
Stand attachment: 28mm and 16mm female plus 16mm male stud.



SET STANDS KIT 1314B



4.2kg



10kg*

Designed to support rolls or sheets of background paper or any other background material.

The kit comprises of:

1 x 3 Section Telescopic Pole

2 x Baby Stand

2 x Mini Spring Clamp and Transport Kit Bag.

* distributed on background



LIGHT BOOM (STAND NOT INCLUDED) 024B



5kg

3 sections boom arm complete with Pivoting Clamp, Counter Weight, cable clips and locking key. Weight: 1.4kg (boom only). Load: 3kg at 170cm with counter weight. Dismantled length: 71cm.

Assembled length: 200cm. Attachment: 16mm female plus 3/8"-1/4" adapter.



BLACK SUPER BOOM (STAND NOT INCLUDED) 025BSL



10.8kg



5kg*

Ø 35mm. 1 section boom complete with Pivoting Clamp, Counter Weight, cable clips.

Load: 5kg at 200cm with 20kg of counter weight. Weight: 4.1kg, boom only.

Remote control of lighting movement. 270cm long. Attachment: 16mm male.

* 5kg at maximum extension.

MINI STILL LIFE TABLE 320B



10kg



10kg

Still Life Table with white, translucent perspex cover for back or front lighting.

Size of panel: 150 x 78cm.

Distance from floor to flat surface: 70cm.

Height with back in vertical position: 157cm.

Adjustable tilting back and adjustable front legs.





NANO CLAMP 386B



0.11kg



5.5kg

Clamps onto bars with diameter from 13 to 35 mm and surfaces from 3 to 21 mm.



SPRING CLAMP 175



0.32kg

Clamps onto bars up to Ø 40mm. Attachments: 16mm male stud and 16mm female.



VARIABLE FRICTION ARM WITH CAMERA BRACKET 244



1.09kg



3kg

Variable friction and locking of arm obtained by adjusting knob.
Attachments: 16mm male studs.

D.I.Y. 24



SUPER CLAMP 035



0.41kg



15kg

Ideal clamp for photographic application.
Ergonomic lever to securely lock clamping position.



FLEX ARM 237



0.3kg



0.3kg

Flexible arm, Ø 12mm, 55cm long with hexagon stud to fit Super Clamp.
Attachments: 16mm male studs.



SMALL HYDROSTATIC ARM 819-1



0.21kg



2.2kg

This arm spans 18cm and can support up to 2.2kg. The 819-1 is the ideal companion for attaching a video monitor to a camera or using as a flag support. The pivoting pins are 1/4" and 3/8" threaded with one side offering a platform to provide a larger footprint for the equipment being supported by the arm.



CAMERA FLASH ARM 233B



0.44kg 1kg

2 section (Ø 19 and 16mm) telescopic lift.
Minimum height: 30cm.
Maximum height: 45cm.
Attachment: 16mm female plus 16mm spigot.



AUTOPOLE 032B



2.2kg

Extends from 210cm to 370cm. Tubes: Ø 45mm and Ø 40mm.
Legs Ø: 22mm.

EXPAN 046



1.2kg 10kg

Background paper drive set for one roll. Including plastic chain and weight.
Expands from: Ø 46mm to 78mm.



B/P CLAMPS 044



2.85kg

Set of two background paper holders for three Expan, ready to use on Auto-pole including two Super Clamp.



AUTOPOLE SPIRIT LEVEL 032SPL

Spirit level for use on Autopole®, or on tubes of 25mm to 60mm diameter.



B/P COUNTERWEIGHT 062-2



0.85kg

Counterweight for background paper in 2 sections. Length: 275cm.



COLLAPSIBLE REFLECTOR HOLDER D700B



0.7kg

Extension Arm.
Max Length: 122cm - Min Length: 47cm.



DOT & FINGER KIT I1550 KIT

Comprising:
1 x 3" (7.5cm) Single+Double,
1 x 6" (15cm) Single+Double,
1 x 6" (15cm) Silk,
2 x 6" (15cm) Flags,
1 x 12" (30cm) Single,
1 x 14" (36cm) Silk,
1 x 14" (36cm) Flag,
2 x Mini Flex Arm, 1 Bag.

ADAPTER SPIGOT 013



0.07kg

Universal 16mm spigot with double male thread 1/4" and 3/8".

D.I.Y. 26



COLLAPSIBLE REFLECTOR HOLDER LONG D705B



0.8kg

Extension Arm Long.
Max Length: 185cm - Min Length: 66cm.



SWIVELLING UMBRELLA ADAPTER (LITE-TITE) 026



0.54kg

Caster wheel set for stands with legs Ø: 22mm. Set of three.



Here you will find a selection of Manfrotto tripods and heads.
For more information please visit our site www.manfrotto.com



COMPACT BALL HEAD WITH RAPID CONNECT SYSTEM 486RC2



10cm 0.46kg 6kg

The Compact Ball Head is strong enough to take 35mm SLR cameras with medium lenses, and light medium format cameras. It has a single indexed "ratchet" locking knob for 360° pan and +90° -90° tilt movements.



DIGI TRIPOD WITH BALL HEAD 7302YB



36cm 144cm 51cm 1.47kg 3.5kg

The 7302YB incorporates a traditional quick release ball head with +90°/-90° portrait orientation grooves and single repositionable "ratchet" locking lever. It comes complete with a carrying bag with twin shoulder straps for backpack style carrying.



BASIC PAN TILT HEAD WITH QUICK RELEASE PLATE 804RC2



12cm 0.79kg 4kg

3-way photo head constructed of ultra-durable and lightweight technical polymer, the 804RC2 easily withstands the daily rigors of the professional photographer.



PRO TRIPOD 190XPROB



8.5cm 146cm 57cm 1.8kg 5kg

The 190XPROB tripod is one of the most versatile and popular tripods in the Manfrotto range. Lightweight and portable enough to take in the field, ideal for a small format cameras both digital or traditional.



Manfrotto
proven professional

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Photography: Roberto Bigano & Andrea Cracco
Concept: Claim adv

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